

CURRICULUM VITAE

Patrick Norman Hunt

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SELECTED EMPLOYMENT AND EXPERIENCE

- 2016-2020 *Expeditions Expert, National Geographic Expeditions*
- 2012-20 *Research Associate in Archeoethnobotany, Institute for EthnoMedicine*
- 1994-2012 *Director, Stanford Alpine Archaeology Project, Stanford University /
(Geoarchaeology / Archaeological Science)*
- 2007-2008 *Director, Hannibal Expedition, National Geographic Society
(Expeditions Council)*
- 1993-2012 *Lecturer or Visiting Scholar in either Classics or Anthropology / or
Anthropological Science / or Fellow, Intro. Humanities – SLE /
Stanford University*
- 2013-2020 *Lecturer, Institute for the Study of Western Civilization*
- 2009-2021 *National Lecturer, Archaeological Institute of America*
- 2009-2020 *Associate, Center for Medieval and Renaissance Studies, UCLA*
- 2009-2013 *Visiting Scholar, Center for African Studies, Stanford University*
- 1993-2020 *Instructor, Archaeology, History, Stanford CSP, Stanford University*
- 1992-1995 *Archaeology Post-Doctoral Research Fellow, Near Eastern Studies
Dept. [under Prof. David Stronach] University of California, Berkeley*
- 1992-95 *Instructor, U. C. Berkeley Extension, Archaeology, Museology*

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SELECTED EDUCATION

- 1991 Ph.D. in Archaeology, Institute of Archaeology, UCL, University of London (Archaeological Science) Dissertation: “*Provenance, Weathering and Technology of Selected Archaeological Basalts and Andesites*” [Old World Use: Mesopotamian, Roman, Greek, Assyrian, Canaanite, Egyptian; New World Use: Olmec, Aztec, Wari, Inca]
- 1988 M.Phil. exams passed, academic status upgraded to doctoral candidacy, Institute of Archaeology, UCL (University of London)
- 1986-87 Institute of Archaeology, (UCL), University of London (6 Archaeology and Conservation courses)
- Geoarchaeology (including Palynology and Paleoclimatology), Archaeological Excavation Techniques, Ceramic Technology, Metallography of Ancient Metals, Nautical Archaeology, Stone Technology and Deterioration*
- 1988-89 Institute of Classical Studies, University of London,
Papyrology, Numismatics (2 courses)
- 1987-1988 Two Graduate Internships at U.S. Geological Survey, Menlo Park, incl. *Radiocarbon Laboratory & Petrography/ Optical Petrology*
- 1985 *Maya Hieroglyphic Workshop*, University of Southern California [4.0 gpa]
- 1984 American School of Classical Studies, Athens: *Archaeology of Greece, Historical Topography* [Summer Session]
- 1983-84 University of California, Berkeley - Graduate Studies:
- Latin Workshop* [2 yrs. of Latin] [4.0 gpa]
Myth & Narrative: Sather Greek Art Graduate Seminar, Prof. A. Snodgrass [4.0 gpa]

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SELECTED HONORS, AWARDS, OFFICES:

- [1] Elected Fellow (National) of the Explorers Club, New York, 2019
- [2] Archaeological Institute of America, National Lecturer, 2009-2021;
- [3] National Geographic Society Expedition Council Grant 2007-2008;
- [4] Persian Golden Lioness Award, 2008, World Academy of Arts, Literature & Media, (London);
- [5] Selected as Judge for Saroyan International Writing Prize, Stanford University, 2010, 2012, 2014, 2020 (one of three appointed judges either for Non-Fiction and Fiction);
- [6] Authored book on Caravaggio shortlisted for Saroyan International Writing Prize in 2005;
- [7] ASCAP [American Society of Composers & Publishers] Recognition Awards: Music Composed, 1995-2010;
- [8] V.I.P. Teaching Award, Casa Italiana, Italian Program, Stanford University, 1995;
- [9] President, Stanford Society, Archaeological Institute of America, 1995-2020 (continuing to present);
- [10] U.S. Congressional Citation for Archaeology in 1995, District of U. S. Repr. Anna Eshoo, 18th Congressional District;
- [11] California State Assembly Citation for Archaeology 1995, District of State Assemblywoman for Northern San Mateo County, Jackie Speier;
- [12] Elected Fellow, Royal Geographical Society, 1989;
- [13] President of the California Classical Association [CCA] Northern Section 1986;
- [14] Awarded Grant in Aid for American School of Classical Studies, Athens, by CCA, 1984.

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**SELECTED RECENT PUBLISHED BOOKS, MONOGRAPHS and
COURSE TEXTBOOKS:**

Olympian Visions: Mythology in Art, Selections from the Baroque to 20th Century Symbolism. Stone Tower Books, 2020.

Archaeology and the Bible: Ten Illuminations of Selected Biblical Texts, Stone Tower Books, 2019;

Academy of Letters: Collected Poems 2015-18, Stone Tower Books, 2018;

Hannibal (Simon and Schuster) 2017;

Greek Musings, Elenchus Books Stone Tower Books, 2017;

Creation Groans: Fables of the Biblical Animals, Elenchus Books, 2016;

Pascal and Voltaire at the Café Procope, Elenchus Books, 2016;

When Empires Clash: Twelve Great Ancient Battles, Stone Tower Books, 2015;

Landscapes Antique and Imagined, Pirene Press, 2014;

A Few Hundred Thoughts: Collected Original Aphorisms and Fabulae, Pirene Press, 2013;

Wine Journeys: Myth and History, Cognella Academic Publishing, 2012;

Puer Natus Est: Art of Christmas, Cognella Academic Publishing, 2011;

Dante: Inferno, Critical Insights, editor/author, Salem Press, 2011;

Myth and Art in Ekphrasis, Cognella Academic Publishing, 2010;

Cloud Shadows of Olympus, Pirene Press, 2009;

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**SELECTED RECENT PUBLISHED BOOKS, MONOGRAPHS and
COURSE TEXTBOOKS (cont.):**

Renaissance Visions: Myth and Art, course textbook, University Readers, released Spring 2008;

Ten Discoveries That Rewrote History, Penguin Group / Plume, New York, released Fall, 2007;

Myths for All Time, course textbook, Ariel Books, New York, Armand Eisen, Publisher, released Fall, 2007;

Alpine Archaeology, course textbook, Ariel Books, New York, and University Readers, released Spring 2007;

Rembrandt: His Life in Art, course textbook, Ariel Books, New York, released Winter 2006;

House of the Muse: Poems from the British Museum, Ariel Books, New York, released Fall, 2005;

Caravaggio, published in Life & Times Series, Haus Publishing, London, released Spring, 2004;

Gardens of the Ancient World, completed 2007, currently with a university press (forthcoming)

**SELECTED INVITED JOURNAL ARTICLES, CHAPTERS AND PEER-
REVIEWED PUBLICATIONS:**

1 “Plant Technology and Science in Antiquity” ch. 4, *Bloomsbury Cultural History of Plants: Antiquity* vol. 1, Annette Giesecke, ed. Bloomsbury Press, UK, forthcoming 2021.

2 “Hannibal’s Ophthalmia.” Co-authored with Justin Denholm. *Journal of Emerging Infectious Diseases* 27.1. Forthcoming Jan. 2021.

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SELECTED INVITED JOURNAL ARTICLES, CHAPTERS AND PEER-REVIEWED PUBLICATIONS (cont.):

3 “19th Century Plants and Plant Products as Luxury Foods” ch. 8, *Bloomsbury Cultural History of Plants: Modernity*, vol. 6, David Mabberley, ed. Bloomsbury Press, UK, forthcoming 2021.

4 “Review: *Making Medieval Manuscripts*, Christopher de Hamel.” Oxford: Bodleian Library Press, 2019, *Comitatus* 52 (2021) forthcoming.

5 “Review: *Catherine the Great: Selected Letters*, Andrew Kahn and Kelsey Rubin-Detlev, eds.” Oxford University Press, 2020, *Comitatus* 51 (2020) 214-16.

6 “Review: *Understanding Illuminated Manuscripts: A Guide to Technical Terms*, Michelle P. Brown, rev. by Elizabeth Teviotdale and Nancy K. Turner.” J. P. Getty Museum, 2018. *Comitatus* 50 (2019) 213-14.

7 “Changing History by Accident: How Accidents Can Uncover Important Archaeological Finds” in C. Steenburgh, ed. *University Success*, Hoboken NJ: Pearson Education, (2018) 334-49.

8 “Review of Julia Simon, ed. *The Silver Caesars: A Renaissance Mystery*.” Met. Mus. (2018) *Comitatus* 49 (2018) 275-77.

9 “Pax Romana in the balance: peace after war and conquest, Review of Adrian Goldsworthy’s *Pax Romana: War, Peace and Conquest in the Roman World*” (Yale) *Journal of Roman Archaeology* XXI (2018) 636-38.

10 “The Elephants in the Room: A Wise Move: Hannibal’s Elephants?” *Monocle* (Winter 2017-18) 9.

11 “Review of Three Mediterranean Maritime Histories”, *Naval War College Review* 69.4 (2016) 159-62.

12 “Review of *The Cambridge Companion to Age of Attila*, *Journal of Military History* 79.1 (Jan. 2015).

13 “Lichenometry Dating in the Alps with Hannibal Route Implications”, *Atti. Accad. Roveretana Agiati* 9, Rovereto, Italy, 2015.

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SELECTED INVITED JOURNAL ARTICLES AND PEER-REVIEWED PUBLICATIONS (cont.):

- 14 “Irony and Realism in Caravaggio’s Penitent Magdalene”, chapter 6, in M.A. Erhardt and A. M. Morris, eds. *Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque*, Leiden: E. J. Brill, 2012, 161-86.
- 15 “Elephants, African”. *Encyclopedia of Environmental Issues*, (2011) 431-33.
- 16 “Via Appia” *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 6988-9.
- 17 “The Alps” in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 340-1.
- 18 “Rhône River” in *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 5833-4.
- 19 “Rubicon River” *Wiley-Blackwell Encyclopedia of Ancient History* (2012) 5968-9.
- 20 “Ebro River” in *Wiley-Blackwell-Wiley Encyclopedia of Ancient History* (2012) 2259-60.
- 21 “Missing Miniatures from Priceless Illuminated Manuscripts” *Journal of Art Crime* 4 (2010) 97-100.
- 22 “Hannibal’s Elephants in the Alps” *Monocle Alpino* (Winter, 2010).
- 23 “Iphigenia” in *Amphora* – American Philological Association (2010) 17.
- 23 “Pindar’s Final Ode” in *Modern Age: Quarterly Review*, 2010.
- 24 “The Role of Orpheus Ancient and Modern”, *Diplomatic Journal* (Feb 2010).
- 25 “African Hydrology Crisis: When the Snows of Kilimanjaro Melt”, *Diplomatic Journal* (April. 2010).
- 26 “International Law and the Ethics of Antiquities Trafficking” *Stanford International Relations Journal* 11.2 (2010).
- 27 “Carthage’s Locus: Compounding Geographical Logic,” *African Archaeology Review* 26.2 (Springer) June 2009.

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SELECTED INVITED JOURNAL ARTICLES AND PEER-REVIEWED PUBLICATIONS (cont.):

- 28 “Anthropogeomorphology”, *Encyclopedia of Global Warming*, Salem, 2009.
- 29 “Ode to Pheidippides” in *Aethlon Journal* (Spring/Summer 2009).
- 30 “Re-Grafting “Apollo’s Laurel Bough”: Byroniana at Gennadeion,” *Akoué*, Am. Sch. Class. St. Athens, 6/09.
- 31 “Martial’s Epigrams” in *Masterplots*, 4th ed. November, 2010, 1829 ff.
- 32 “Amadeus” in *Masterplots*, 4th ed. November, 2010, 160 ff.
- 33 “Middle East” in *Encyclopedia of Global Warming*, 2009.
- 34 “Pomona’s Season” *Classical Association Newsletter. U.K.*, July, 2009.
- 35 “Galileo Galilei” in *Great Lives in History: Inventors & Inventions*”, 2009.
- 36 “Roger Bacon” in *Great Lives in History: Inventors & Inventions*”, Fall, 2009.
- 37 “Roman Use of The Rape of Lucretia and Mythic Reuse”, *Det Kongelige Teater (Royal Danish Theater)*, Copenhagen, December, 2008.
- 38 “Kithairon” in *The Penguin Book of Classical Myths*, London, 2008, 476-77.
- 39 “Ancient Rome in So Many Words by Christopher Francese: A Review.” Hippocrene (2007) *Digressus* 8 (2008).
- 40 “Natali Conti’s Mythology (16th c.) 2006: A Review.” *Renaissance Quarterly* 61.2 (early 2008).
- 41 “Gustav Klimt” in *Great Lives in History: 20th Cent.* Salem Press (Fall 2008).
- 42 “Natalia Agapiou’s *Endymion au Carrefour*: A Review.” *Renaissance Quarterly* 60.3 (Fall, 2007).
- 43 “Greek Mythology” in *Magill’s Choice: Ancient Greece*, December, 2006.

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SELECTED INVITED JOURNAL ARTICLES AND PEER-REVIEWED PUBLICATIONS (cont.):

44 “Nero” in *Notorious Lives: Great Lives in History*, January 2007.

45 “*Ekphrasis: Ovid & Rembrandt’s Abduction of Europa*” in *Ex Libris: ASUL Journal*, vol. 14, 2006, 18-21.

46 “Tosca's Roman Monuments” *San Francisco Opera Magazine*, (October 2004), Vol. 82, No. 2, XI-XIII.

47 “645 BCE: Lydia’s Rise to Power under the Mermnads” *Ancient World: Great Events*, vol. 1, 331-32 April, 2004.

48 “Gudea, King of Lagash,” *The Ancient World: Great Lives from History*, vol. 1, 366-69, April. 2004.

49 “Origins of Byzantine Silk Production in 563 CE” *Great Events in History*, Fall, 2004.

50 “Triptolemos and Beyond in the Stanford Kleophon Krater”, *Stanford Museum Journal*, Winter, 2001, 3-8.

51 “Bronze Tabulae Ansatae at Roman Summus Poeninus in the Roman Alps” *Acta: From the Parts to the Whole* vol. 2, *Proceedings of XIIIth Int’l. Bronze Congress, Harvard University Art Museums, JRA Suppl.* 2002.

52 “Gyges [from Herodotus]”, *Encyclopedia of the Ancient World*. January, 2002.

53 “Roman Mansio , Plan de Barasson” *Vallesia LIV : Archaeology*, Canton of Valais, Switzerland (300-8) 1999.

54 “Olmec Stone Sculpture: Criteria of Stone Selection” in *Volcanoes, Earthquakes and Archaeology* Royal Geological Society of London, February, 2000, 345-53.

55 “Summus Poeninus on the Grand St. Bernard Pass” *Journal of Roman Archaeology* XI (1998) 265-74.

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SELECTED INVITED JOURNAL ARTICLES AND PEER-REVIEWED PUBLICATIONS (cont.):

56 “Sensory Images in *the Song of Songs*.” Collected Papers of the IOSOT Congress, Paris, College de France, Sorbonne. *Beitrage zur Erforschung des Alten Testaments und des Antiken Judentums*, Band 28 (188-94). Peter Lang Verlag, Frankfurt, 1996.

57 “Maya and Olmec Stone Contexts: Limestone and Basalt Weathering Contrasts.” *Septima Mesa Redonda, Palenque 1989*, Precolumbian Art Research Institute, San Francisco, California, [261-67], 1994.

58 “Subtle Paronomasia in *Canticum Canticorum*.” *Beitrage zur Erforschung des Alten Testaments und des Antiken Judentums*, Band 20 (147-54). Peter Lang Verlag, Frankfurt, 1992.

59 “Suitability of Volcanic Stone for Querns and Other Uses” *Letters of the Quern Study Group*, Oxford University, [co-authored with D.R. Griffiths], Oxford, January, 1992.

60 “Mt. Saphon in Myth and Fact.” *Studia Phoenicia XI: Orientalia Lovaniensia Analecta* 44 (1991) 103-15.

61 “Inca Volcanic Stone Provenance in Cuzco Province, Peru.” *Papers of the Institute of Archaeology* 1.1, 1990.

62 “Piraeus Museum” in *Institute of Nautical Archaeology Newsletter*, 1990.

63 “Optical Petrology in the Field.” *World Archaeology* 21. 1 (1989) 165-72 [co-authored with D. R. Griffiths].

64 “International Summer School in Papyrology: Review.” *Bulletin of Institute of Classical Studies* 35 (1988) 159-61.

65 “Myths Backward and Forward: Palindromes on Mythology”. *Word Ways: Journal of Recr. Linguistics*, July, 1981.

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**SELECTED ARCHAEOLOGICAL / CLASSICAL / ART HISTORICAL
INVITED ELECTRONIC ARTICLES Invited, peer-reviewed and edited:**

66 “Making Rounds with Dr. Semmelweis.” *The Science Teacher* 51.1 (*Journal of NSTA*) (1984) 33-7 (<https://www.jstor.org/stable/24138154?seq=1>)

67 “Gaius Claudius Nero” in *Encyclopaedia Britannica*, spring 2014 (<http://www.britannica.com/EBchecked/topic/409537/Gaius-Claudius-Nero>);

68 “Battle of Trasimene” in *Encyclopaedia Britannica*, spring 2014 (<http://www.britannica.com/EBchecked/topic/1983352/Battle-of-Trasimene>);

69 “Battle of the Trebbia River” in *Encyclopaedia Britannica*, spring 2014 (<http://www.britannica.com/EBchecked/topic/1983353/Battle-of-the-Trebbia-River>);

70 “Maharbal” in *Encyclopaedia Britannica*, spring, 2014 (<http://www.britannica.com/EBchecked/topic/1981221/Maharbal>);

71 “Martin Schongauer: Gothic Vanguard of the Renaissance” in *Kunstpedia / ArtWis.com*, Amsterdam, Netherlands, August 2014 (<http://www.artwis.com/articles/martin-schongauer-gothic-vanguard-renaissance/>).

72 “Quintus Fabius Maximus Verrucosus” in *Encyclopaedia Britannica*, summer 2014 (<http://www.britannica.com/EBchecked/topic/199706/Quintus-Fabius-Maximus-Verrucosus>).

73 “Scipio Africanus the Elder” in *Encyclopaedia Britannica*, summer 2014 (<http://www.britannica.com/EBchecked/topic/529046/Scipio-Africanus-the-Elder>).

74 “Carthage” in *Encyclopaedia Britannica*, summer 2014 (<http://www.britannica.com/EBchecked/topic/97373/Carthage>).

75 “Artist David Roberts and Near Eastern Archaeology,” *Kunstpedia / Art Wis*, Netherlands, Jan. 2014 (<http://www.artwis.com/articles/artist-david-roberts-and-near-eastern-archaeology/>).

P. N. Hunt, *Curriculum vitae*, p. 12

SELECTED ARCHAEOLOGICAL or HISTORICAL ELECTRONIC ARTICLES (cont.):

76 “The Role of Silenus and Isabella d’Este” *Kunstpedia / Art Wis*, Netherlands, 2012 (<http://www.kunstpedia.com/articles/the-role-of-silenus-and-isabella-d'este.html>).

77 “Champagne Legacy: Chateau de Boursault” *Electrum Mag.* June 2020 (<http://www.electrummagazine.com/2020/06/champagne-legacy-chateau-de-boursault/>).

78 “Lake Como: Sorsasso Domasino Wines in Domaso” *Electrum Mag.* May ‘20 (<http://www.electrummagazine.com/2020/05/lake-como-sorsasso-domasino-wines-in-domaso/>).

79 “Otzi the Iceman’s Medicine Kit Included Sloe Berries (*Prunus Spinosa*)” *Electrum Magazine*, June 2019 (<http://www.electrummagazine.com/2019/06/otzi-the-icemans-medicine-kit-included-sloe-berries-prunus-spinosa/>).

80 “Hannibal’s Elephants” *Electrum Magazine* Nov. 2017 (<http://www.electrummagazine.com/2017/11/hannibals-elephants/>).

81 “Chinese Jade: The Stone of Eternity” *Electrum Magazine* May 2017 (<http://www.electrummagazine.com/2017/05/chinese-jade-the-stone-of-eternity/>).

82 “Neanderthals, Scandinavian Trolls and Troglodytes,” *Electrum Magazine*, April 2017 (<http://www.electrummagazine.com/2017/04/neanderthals-scandinavian-trolls-and-troglodytes/>).

83 “Viking Legacy: Longships and Seafaring,” *Electrum Magazine*, February 2017 (<http://www.electrummagazine.com/2017/02/viking-legacy-longships-and-seafaring/>).

84 “Imperium and Genius in the Pantheon of Rome,” *Electrum Magazine*, May 2016 (<http://www.electrummagazine.com/2016/05/imperium-and-genius-in-the-pantheon-of-rome/>).

P. N. Hunt, *Curriculum vitae*, p. 13

SELECTED ARCHAEOLOGICAL OR HISTORICAL ELECTRONIC ARTICLES (cont.):

85 “Bathsheba: Rembrandt’s Confession,” *Electrum Magazine*, November 2014 (<http://www.electrummagazine.com/2015/11/bathsheba-rembrandts-confession/>).

86 “Egyptian Kingship and Animal Husbandry”, *Electrum Magazine*, June, 2014 (<http://www.electrummagazine.com/2014/06/egyptian-kingship-and-animal-husbandry/>).

87 “Petrarch’s Virgil: Simone Martini’s Frontispiece Examined” *Electrum Magazine* January 2013 (<http://www.electrummagazine.com/2013/01/petrarchs-virgil-simone-martinis-frontispiece-examined/>).

88 “Alexander the Great’s Dream of the Nemeses at Smyrna” *Electrum Magazine*, December 2012 (<http://www.electrummagazine.com/2012/12/alexander-the-greats-dream-of-the-nemeses-at-smyrna/>).

89 “Medieval Guild Signs and Emblem Traditions: Zunftzeichen” *Electrum Magazine*, Oct, 2012 (<http://www.electrummagazine.com/2012/10/medieval-guild-signs-and-emblem-traditions-zunftzeichen/>).

90 “Albrecht Dürer’s 1515 *Imagines coeli* Star Charts” *Electrum Magazine* 7/12 (<http://www.electrummagazine.com/2012/07/albrecht-durers-1515-imagines-coeli-star-charts/>).

91 “King Nabopolassar, Ancient Babylonian ‘Archaeologist’ ” ? *Electrum Magazine* Jan. 2012 (<http://www.electrummagazine.com/2012/01/king-nabopolassar-ancient-babylonian-archaeologist/>).

92 “Persian Paradise Gardens: Eden and Beyond as Chahar Bagh” *Electrum Magazine* July 2011 (<http://www.electrummagazine.com/2011/07/paradise-gardens-of-persia-eden-and-beyond-as-chahar-bagh/>).

93 “Turin’s Egyptian Museum” *Electrum Magazine* Aug., 2012 (<http://www.electrummagazine.com/2012/08/turins-egyptian-museum/>)/

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SELECTED ARCHAEOLOGICAL OR HISTORICAL ELECTRONIC ARTICLES (cont.):

94 “Gallo-Roman Cultural Hybridity” in *Proceedings of Cultures of Contact Archaeology Conference*, Stanford University Archaeology Center, Feb, 2006 (archived paper, available on request).

95 “Electrum: From Ancient to Modern Meanings” *Electrum Magazine*, Dec. 2010 (<http://www.electrummagazine.com/2010/12/electrum-from-ancient-to-modern-meanings/>).

96 “Cultural Heritage Imaging: Digital Pioneers in Archaeological Preservation” *Electrum Magazine* 2010 (<http://www.electrummagazine.com/2010/12/cultural-heritage-imaging-digital-pioneers-in-archaeological-preservation/>) 75.

97 “Shakespeare and the Classics: Plutarch, Ovid and Inspiration” (co-authored with A. Phillips) *Electrum Magazine*, Dec. 2010 (<http://www.electrummagazine.com/2010/12/shakespeare-and-the-classics-plutarch-ovid-and-other-sources/>).

98 “Celtic Iron Age Sword Deposits and Arthur's Lady of the Lake” *Paper from 33rd California Celtic Studies Conference, U.C. Berkeley* April, 2011); (https://www.academia.edu/11704146/_Celtic_Iron_Age_Sword_Deposits_and_Arthurs_Lady_of_the_Lake_Archaeolog_Stanford_Feb._2008)

99 “Achaemenid Griffin Capital at Persepolis” *Archaeolog* (Stanford) Fall, 2008 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/>).

100 “Reading Livers Through Reading Literature: Hepatoscopy and Haruspicy in *Iliad* 20:469 ff & 24:212 ff, *Aeneid* 4:60 ff & 10.175 ff, Cicero and Pliny on Divination, among others.” *Archaeolog* (Stanford) Sept., 2007 [coauthored w/ P. de Luna] (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/>).

101 “Hannibal's Engineers and Livy (XXI.36-7) on Burned Rock - Truth or Legend?” *Archaeolog* (Stanford) June 2007 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/>)

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SELECTED ARCHAEOLOGICAL OR HISTORICAL ELECTRONIC ARTICLES (cont.):

102 “Alpine Archaeology and Paleopathology: Was Hannibal’s Army also Decimated by Epidemic Crossing the Alps?” *Archaeolog* (Stanford) May, 2007 (co-authored with Andreea Seicean) (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/cgi-bin/archaeolog/author/phunt>).

103 “Hannibal Barca's Theophoric Destiny and the Alps” *Archaeolog* (Stanford) Dec., (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/2/>)

104 “Alpine Archaeology: Hannibal Expedition: 2006 Field Report” *Archaeolog* (Stanford) Nov., 2006 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/2/>)

105 “Hannibal or Hasdrubal?: Some Numismatic and Chronometric Considerations for Alpine Archaeology” *Archaeolog* (Stanford) Nov. 2006 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/2/>).

106 “Hannibal in the Alps: Stanford Alpine Archaeol. Proj. 1994-2006” *Archaeolog* (Stanford) 2006 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/2/>).

107 “Alpine Roman Roads: Stanford Alpine Archaeology Project” *Archaeolog* (Stanford) July 2006 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/2/>).

108 “Alpine Archaeology: Soil Chemistry Theory and pH Testing.” *Archaeolog* (Stanford) Jan. 2006 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/2/>)

109 “Alpine Archaeology: Stone Sourcing of a Jupiter Temple and Petrographic Provenance.” *Archaeolog* (Stanford) 1/06 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/3/>).

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SELECTED ARCHAEOLOGICAL OR HISTORICAL ELECTRONIC ARTICLES (cont.):

110 “Alpine Archaeology: Some Effects of Climate and Altitude.” *Archaeolog* (Stanford) Jan. 2006 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/3/>)

111 “Triptolemos: Hemitheos and Judge at Eleusis and Beyond?” *Archaeolog* (Stanford) Dec, 2005 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/3/>).

112 “Carolingian-Roman Spolia at the Medieval Church, Bourg-St-Pierre, Valais.” *Archaeolog* (Stanford) 2005 (<http://web.stanford.edu/group/archaeolog/cgi-bin/archaeolog/author/phunt/page/3/>).

113 “Late Roman Silk: Smuggling and espionage in the 6th century CE” *Philolog* (Stanford) August, 2011 (http://traumwerk.stanford.edu/philolog/2011/08/byzantine_silk_smuggling_and_e.html).

114 “In Praise of [Old] Roman Wine” *Philolog* (Stanford) July, 2010 (http://traumwerk.stanford.edu/philolog/2010/05/wine_in_antiquity_in_praise_of.html).

115 “Dante’s Monsters in the Inferno: Re-Imagining Classical to Christian Judgment” *Philolog* (Stanford) April, 2010 (http://traumwerk.stanford.edu/philolog/2010/04/dantes_monsters_in_the_inferno.html) (also expanded in *The Inferno: Critical Insights*, Salem Press, 2012, 245-64).

116 “Oresteia, Justice and the Furies Through Art” *Philolog* (Stanford) October 2009 (http://traumwerk.stanford.edu/philolog/2009/10/orestes_justice_and_the_furies.html). Also expanded in *Myth and Art in Ekphrasis*, Cognella 2010, 79-84.

117 “Homer’s Odyssey in Art: Sirens from Greek Vases to Waterhouse” *Philolog* (Stanford) October 2009 (http://traumwerk.stanford.edu/philolog/2009/10/homers_odyssey_in_art_sirens.html). Also expanded in *Myth and Art in Ekphrasis*, Cognella, 2010, 73-8.

P. N. Hunt, *Curriculum vitae*, p. 17

SELECTED ARCHAEOLOGICAL OR HISTORICAL ELECTRONIC ARTICLES (cont.):

118 “Lucas Cranach the Elder's Adam & Eve: Text, Iconography and Hermeneutics” *Philolog* (Stanford) 9/09 (http://traumwerk.stanford.edu/philolog/2009/09/lucas_cranach_the_elder_adam.html). Also expanded in *Myth and Art in Ekphrasis*, Cognella 2010, 67-72.

119 “Caravaggio’s *Penitent Magdalene*, circa 1596, *Philolog* (Stanford) March, 2009 (http://traumwerk.stanford.edu/philolog/2009/03/caravaggios_mary_magdalene_ult.html). Also expanded in Erhardt and Morris, eds. *Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque*, Leiden: E. J. Brill, 2012, 161-86.

120 “Four Horsemen of the Apocalypse: from Paleoclimates to the Present,” *Philolog* (Stanford) Jan., 2009 (http://traumwerk.stanford.edu/philolog/2009/02/four_horsemen_of_the_apocalyps.html).

121 “Riza-i ‘Abbasi and the Poetry of Safavid Persian Painting” *Philolog* (Stanford) Fall, 2008 (http://traumwerk.stanford.edu/philolog/2008/10/rizayi_abbasi_and_the_poetry_o.html). Also expanded in *Myth and Art in Ekphrasis*, 2010, 63-66.

122 “Caravaggio's *Raising of Lazarus* (1609): New Observations.” *Philolog* (Stanford) June 2007 (http://traumwerk.stanford.edu/philolog/2007/06/caravaggios_raising_of_lazarus.html). Also expanded in *Renaissance Visions*, Cognella, 2008, 111-16.

123 “Arborisms in Ovid’s Baucis and Philemon from *Metamorphoses* 8.620-720.” *Philolog* (Stanford) 2007 (http://traumwerk.stanford.edu/philolog/2005/12/arborisms_in_ovids_baucis_and.html).

P. N. Hunt, *Curriculum vitae*, p. 18

SELECTED ARCHAEOLOGICAL OR HISTORICAL ELECTRONIC ARTICLES (cont.):

124 “Titian's *Bacchus and Ariadne* (1520-23) from Classical Art and Literature” *Philolog* (Stanford) Oct. 2006
(http://traumwerk.stanford.edu/philolog/2006/10/titians_bacchus_and_ariadne_15.html). Also expanded in *Renaissance Visions*, Cognella, 2008, 41-60.

125 “Pallas Athene of Gustav Klimt: Eyes of a Goddess” *Philolog* (Stanford) July 2006
(http://traumwerk.stanford.edu/philolog/2006/07/gustav_klimts_pallas_athene_of.html). Also expanded in *Myth and Art in Ekphrasis*, Cognella,

126 “Goya, Friedrich and Romanticism: Reification of Nature.” *Philolog* (Stanford) April 2006
(http://traumwerk.stanford.edu/philolog/2006/04/goya_friedrich_and_romanticism_1.html).

127 “Andrea Mantegna’s *Samson and Delilah*.” *Philolog* (Stanford) Feb 2006
(http://traumwerk.stanford.edu/philolog/2006/02/andrea_mantegnas_samson_and_de.html). Also expanded in *Renaissance Visions: Myth and Art*. Cognella, 2008.

128 “Abbé Suger and a Medieval Theory of Light: Lux, Lumen, Illumination” *Philolog* (Stanford) 2006
(http://traumwerk.stanford.edu/philolog/2006/01/abbe_sugers_theory_of_light_lu.html). Also expanded in *Myth and Art in Ekphrasis*, 2010,45-52.

129 “Byzantine Art as Propaganda: Justinian and Theodora at Ravenna.” *Philolog* (Stanford) 1/06
(http://traumwerk.stanford.edu/philolog/2006/01/byzantine_art_as_propaganda_ju.html). Also expanded in *Myth and Art in Ekphrasis*, 2010,33-44.

P. N. Hunt, *Curriculum vitae*, p. 19

SELECTED ARCHAEOLOGICAL OR HISTORICAL ELECTRONIC ARTICLES (cont.):

130 “Rembrandt and Ovid: The Abduction of Europa, 1632; Metamorphoses II.849-59 and Myth Tradition.” *Philolog* (Stanford) Dec. 2005
(http://traumwerk.stanford.edu/philolog/2005/12/rembrandt_and_ovid_the_abducti.html).
Also expanded in *Myth and Art in Ekphrasis*, Cognella, 2010, 23-32.

131 “Trajan and Dante: Trajan's Roman Decennial Bust in the British Museum” *Philolog* (Stanford) 2005
(http://traumwerk.stanford.edu/philolog/2005/12/trajans_roman_decennial_bust_i.html).

132 “Glykon's Farnese Herakles Sculpture as Myth Narrative.” *Philolog* (Stanford) Nov. 2005
(http://traumwerk.stanford.edu/philolog/2005/11/glaukons_herakleshercules_scul.html).

133 “*Aeneid* XII.383-440 as Inspiration for Ancient Art: The Roman Surgeon” *Philolog* (Stanford) 11/05
(http://traumwerk.stanford.edu/philolog/2005/11/aeneid_as_inspiration_for_anci.html).
Also expanded in *Myth and Art in Ekphrasis*, Cognella, 2010, 1-6.

134 “Ekphrasis or Not? Ovid (*Met.* 8.183-235) in Pieter Breugel the Elder’s Landscape with Fall of Icarus.” *Philolog* (Stanford) Nov. 2005
(http://traumwerk.stanford.edu/philolog/2005/11/ekphrasis_ovid_in_pieter_breug.html).
Also expanded in *Renaissance Visions: Myth and Art*, 2008, 73-8.

INTERNATIONAL WEBINARS : ARCHAEOLOGICAL INSTITUTE OF AMERICA 2020

Patrick Hunt, “Climate Change and the Collapse of Civilizations,” Sept. 24, 2020;

Patrick Hunt, “Otzi the Iceman’s Prehistoric Medical Kit,” Oct. 22, 2020;

Patrick Hunt, “Five New World Plants That Changed History,” Nov. 19, 2020.

(These invited webinars offered by international links, 1 pm EST)

P. N. Hunt, *Curriculum vitae*, p. 20

SELECTED INVITED PAPERS, CONGRESSES, EXHIBITIONS, INVITED LECTURES / SERIES (cont.):

“Problematic Provenance: Who Owns Priam’s Treasure?” Ludwig Maximilian University Munich; University of London, November 17, 2020.

“Alexander von Humboldt’s Legacy” for Nat Geo: Calif. Council Soc. Sci. 2/29/20

Hannibal,” Pebble Beach Authors and Ideas Festival, Sept. 25-27, 2019;

“Hannibal,” Bankhead Theater Speaker’s Series, Livermore, February 7, 2019;

“Science in Archaeology” *ArchaeoCon AIA*, San Diego Annual Meeting, 2019;

“Hannibal’s Secret Weapon” Explorers Club, New York, Dec. 10, 2018;

“Where Did Hannibal Cross the Alps?” Humanities West (San. Franc.), 1/25/18;

“Provenance Problems and Solutions”, Provenance Conference, Israel Museum, Jerusalem, 2018;

“Hannibal’s Secret Weapon” for Nat Geo : Calif. Counc. Soc. Sci. (San Jose) 3/19

“Viking Legacies” Humanities West (San Francisco), Wanderlust; Viking Raiders, Traders, Neighbors, February 24-25, 2017;

“Hannibal’s Strategies,” U.S. Naval War College, College of Operational and Strategic Leadership, Jan., 2017;

“Otzi the Iceman” Keynote Speaker for National Geographic Learning, CCSS, Sacramento, March, 2017;

“Hannibal’s Achievements”, Keynote Speaker for National Geographic Learning, NCSS New Orleans, Nov. 2015;

“5000 Years of Iranian Engineering”, Keynote Speaker, Tehran University Iran, College of Engineering, Jan. 2015;

P. N. Hunt, *Curriculum vitae*, p. 21

**SELECTED INVITED PAPERS, CONGRESSES, LECTURE SERIES
(cont.):**

“Otzi the Iceman”, invited Keynote Speaker for National Geographic Learning, Colorado Council for the Social Sciences, Denver, April 18, 2014;

“Hannibal’s Secret Weapon” Great Battle Series, Penn Museum, University of Pennsylvania, Philadelphia, June 5, 2013;

“Hannibal, Bane of Rome”, National Arts Club, New York City, June 6, 2013; 9.

“Otzi the Iceman: Prehistoric Medicine”, Houston National Science Museum, Houston, May 14, 2013;

“Hannibal’s Crossing of The Alps” Parliatalia Lecture, University of British Columbia, Istituto Cultura Italiana, Vancouver, British Columbia, Canada, 2/9/13;

“Hannibal Crosses the Alps” Liechtenstein LandesMuseum, Vaduz, 8/9/12;

“Science in Archaeology” invited Keynote address, AIA San Francisco Gala Soirée, Oct. 15, 2010;

“Tracking Hannibal: Stanford Alpine Archaeology Project 2010” Carmel Authors & Ideas Festival, Sept. 2010;’

“Caravaggio’s *Penitent Magdalen*, ca. 1594”, Renaissance Society of America, Venice, April 8, 2010;

“African Hydrology Crisis”, Empower Africa Conference, Plymouth, Great Britain, April 6, 2010;

“Lucretia in Art from Roman Myth and Beyond” Lucretia-Britten Int’l. Symposium, Copenhagen, Det Kongelige Teater, Royal Danish Opera, March 2009;

“Tracking Hannibal”, Podcasting and the Classics, APA/AIA Annual Meeting January 10, 2009;

“Tracking Hannibal: NGS Hannibal Expedition 2007-2008” AIA U.C. Berkeley, Nov. 23, 2008;

P. N. Hunt, *Curriculum vitae*, p. 22

**SELECTED INVITED PAPERS, CONGRESSES, LECTURE SERIES
(cont.):**

“Hannibal in the Alps” Theoretical Roman Archaeology Conference, UCL, London, March, 2007;

“Francesco del Monte: Antiquarian, Connoisseur, Patron, Collector, in Rome 1590-1610” *Renaissance Society of America* Annual Conference, March 24, 2006

“Gallo-Roman Cultural Hybridity” in *Cultures of Contact Archaeology Conference*, Stanford, February, 2006;

“Medieval Persian Miniature Paintings” Arts of Persia, Stanford: *Cantor Center for Visual Arts*, April, 2005;

“Arts of the Silk Road: Parthians to Byzantines” Stanford Museum: *Cantor Center Visual Arts Series*, March, 2004;

“Boreal Banquets: Reconstructing Meals in Gallo-Roman Alpine Mansiones,” *AIA National Annual Meeting*, San Francisco, Jan., 2004;

“Romans and Alpine Archaeology”, *Mt. Holyoke College, Classics and Ancient History Depts*, April, 2003;

“Summus Poeninus: Romans in the Alps” *AIA National Annual Meeting*, San Diego, January, 2001;

“Egyptian Genius: Stone Working for Eternity, *ARCE Northern California Lecture*, January 2000;

“Kentauros: Near Eastern and Not-So-Greek-Hybrid” *Yale University Grad. Classics Colloquium*, April, 1999;

“The Gifts of the Nile” *Egyptian Exhibition, Phoenix Art Museum*, Phoenix, Arizona, Nov., 1998;

“Egyptian Life and Afterlife”, *Egyptian Exhibition, Seattle Art Museum*, Seattle, Washington, Oct., 1998;

P. N. Hunt, *Curriculum vitae*, p. 23

**SELECTED INVITED PAPERS, CONGRESSES, LECTURE SERIES
(continued):**

“Vesuvium and Pompeiana: Roman Wine and Terroire (Terra) from Pliny”
Meadowood, Napa Valley, May, 1998;

“Global Archaeology Forgery, Fakes & Fraud,” *Commonwealth Club of
California*, San Francisco, Oct., 1997;

“Roman Engineering and Technology” *Stanford Graduate Engineering & Mat.
Science Seminar*, May, 1996;

“Hamilton Collection and Summus Poeninus” *Sir William Hamilton Colloquium*,
20th British Museum Classical Colloquium, Dept. of Greek and Roman
Antiquities, British Museum, London, April, 1996;

“Bronze Tabulae Ansatae from Summus Poeninus in the Alps” Harvard University
Art Museums, XIII Int’l. Bronze Congress, May, 1996;

“Roman Roads in the Alps.” *U.C. Berkeley Graduate Colloquium, Grad. Group in
Anc. History*, Feb., 1995;

“Assyrian Stone Uses” NES 20, for Prof. Wolfgang Heimpel, *Near Eastern
Studies*, U. C. Berkeley, Nov. 1993;

“Inanna, Sumerian Goddess and Cybele’s Cultic Parallels “Livy 29.10-14 &
Juvenal 2.112 *Classical Assoc. Annual Conference, University of Exeter*, England,
March, 1994;

“Red Sea Gems: “Zabargad: Pliny *NH* 37.32 and the Island of Topaz”, *Grad.
Colloquium, Near Eastern Studies, U.C. Berkeley*, Director: Prof. David Stronach,
NES, March 1993;

“Ancient Near Eastern Stone Uses and Sources”, *Near Eastern Studies, U.C.
Berkeley*, March, 1993 for Prof. Anne Kilmer;

P. N. Hunt, *Curriculum vitae*, p. 24

**SELECTED INVITED PAPERS, CONGRESSES, LECTURE SERIES
(continued):**

“Ba’al Sculpture: The Suitability of Basalt” *Xth International Colloquium, Groupe de Contact*, Katholieke Universiteit Leuven, Belgium, March, 1990;

“Mt. Saphon in Myth and Fact” *Xth International Colloquium, GCIEPP*, Kath. Universiteit Leuven, Belg, March 1990;

“Erythroxyton coca: Andean Medicine”, *Soc. Latin American Studies*, Jesus College, Oxford, April 1990;

Olmec and Maya Sculpture Weathering of Basalt and Limestone” *Septima Mesa Redonda de Palenque (Seventh Palenque Round Table Conference)* Palenque Mexico, June, 1989;

“Inca Stone Provenance: Petrographic Research” Institute of Andean Studies Annual Meeting, U.C. Berkeley, 1988.

SELECTED PROFESSIONAL ASSOCIATIONS:

Fellow (National) of the Explorers Club, New York [elected 2019]

Fellow of the Royal Geographical Society, London, UK [elected 1989 on];

Archaeological Institute of America, Boston University, Boston, MA [1984 on];

American Schools of Oriental Research, Johns Hopkins Univer. [since 1987, off & on];

Society for Classical Studies (Amer. Philolog. Assoc.) [since 2009, off & on];

Pre-Columbian Art Research Institute [since 1989, off & on];

California Classical Association NS [since 1984, off & on];

Renaissance Society of America [since 2006, off & on];

Society for Military History [since 2013, off & on]

P. N. Hunt, *Curriculum vitae*, p. 25

SELECTED PROFESSIONAL REFERENCES:

- 1 Dr. Dan Colman, Associate Dean, Stanford University C.S.P., Tel. (650)-725-8293 [email: dhcolman@stanford.edu];
- 2 Dr. Irving Finkel, Associate Keeper, Middle East, British Museum Tel. 0207-636-8310 [email:IFINKEL@thebritishmuseum.ac.uk];
- 3 Dr. Jenny March, Fellow, Corpus Christi College, Oxford, & Editor, Class. Assoc. of UK. [email: jennymarch@intamail.com];

Previous:

- 4 Professor David Stronach, Emeritus, University of California, Berkeley [email: stronach@berkeley.edu] Tel. (510) 525-6813 until June 2020 when just deceased;

SELECTED - RECENT ONLY- ARCHAEOLOGY FIELDWORK

[details on request]:

Director, Stanford Alpine Archaeology Project, Stanford University, 1994-2012: Alpine Fieldwork in Switzerland, Italy, France (in conjunction with Canton of Valais [CH], Canton of St. Gallen [CH], Principality of Liechtenstein and Liechtenstein Landesmuseum, Soprintendente of Valle da Aosta [IT], Soprintendente of Piemonte [IT], Commune of Bramans, Savoie [FR])

Director, Hannibal Expedition, National Geographic Society Expeditions Council 2007-2008: Fieldwork in Tunisia (Carthage), Spain, Italy, France (2007-08);

Director, Hannibal Expedition 2013-16: Alpine Fieldwork and Lichenometry studies, Switzerland, Liechtenstein, France [Cantons of St. Gallen and Graubunden, CH; Principality of Liechtenstein; and Commune of Bramans, Savoie, France] 2016-2019;

Lichenometry Study in Norway, 2017-19 (monument chronometry with *Xanthoria* species and glacial contexts with *Rhizocarpon* species);

P. N. Hunt, *Curriculum vitae*, p. 26

SELECTED INVITED MUSEUM LECTURE SERIES

1. “Hamilton Collection and Summus Poeninus”, *Sir William Hamilton Colloquium*, 20th British Museum Colloquium, Dept. of Greek and Roman Antiquities, British Museum, London, April, 1996;
2. “Bronze Tabulae Ansatae from Summus Poeninus in the Alps”, Harvard University Art Museums, XIIIth International Bronze Congress, May, 1996;
3. “The Gifts of the Nile” *Egyptian Exhibition, Phoenix Art Museum*, Phoenix, Arizona, Nov., 1998
4. “Egyptian Life and Afterlife”, *Egyptian Exhibition, Seattle Art Museum*, Seattle, Washington, Oct., 1998;
5. “Mesoamerica: Jaguars, Jade and Feathered Serpents”, *De Young Museum FAMSF* [docents] Nov. 19, 2009;
6. “Egyptian Archaeology: Why the Desert Preserves Organic Materials” *Cantor Center for Visual Art, Stanford University* [*Stanford Museum*], Stanford docents lecture, Oct. 10, 2011;
7. “Hannibal Crosses the Alps” *Liechtenstein LandesMuseum*, Vaduz, Liechtenstein, August 9, 2012
8. “Otzi the Iceman and Prehistoric Medicine” *Houston Natural Science Museum*, May 2013;
9. “Hannibal’s Secret Weapon: Climate and Environment,” *University Museum, Great Battles of History Series, University of Pennsylvania*, Philadelphia, June 5, 2013;
10. “Hannibal, Bane of Rome”, *National Arts Club*, New York, June 6, 2013;
11. “Femmes Fatales of the Fin-de-Siècle: Toulouse-Lautrec, Waterhouse, Klimt”, Stanford University Cantor Center Art Focus Lecture Series, Febr. (3 Wed.) 2014;

P. N. Hunt, *Curriculum vitae*, p. 27

SELECTED INVITED MUSEUM LECTURE SERIES (cont.)

12. “Otzi the Iceman: 5,300-year-old Alpine Mummy and Forensic Science”, St. Louis, Missouri Museum of History, April 2014;
13. “Sympathy for the Devil”, Stanford University Cantor Center Docent Lecture Series, October- November 2014;
14. “Pygmalion and Beyond: History of Sculpture”, Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2015;
15. “Plundered Art: From Nebuchadnezzar, Nero and Napoleon to the Nazis and Beyond,” Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2016;
16. “Narrative Art: Hidden Stories” Stanford University Cantor Center Art Focus Lecture Series, February (3 Wednesdays) 2017;
17. “Mary Shelley’s Frankenstein: Art and Anatomy” Stanford University Cantor Center Art Focus Lecture Series, February 2018;
18. “Visionary Art: Bosch to Blake”, Stanford University Cantor Center Art Focus Lecture Series, February, 2019;

SELECTED RECENT MEDIA WORK:

TELEVISION Documentaries: (National Geographic Explorer TV, NOVA, PBS, History Channel, etc.)

1. National Geographic Explorer TV: “Death of the Iceman” PBS broadcast April 1-8, 2008 (featured scholar) with regular rebroadcasts;
2. “Engineering an Empire: Persia” broadcast on Dec. 4, 2006 (featured scholar) rebroadcast regularly;

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SELECTED RECENT MEDIA WORK:

3. “Engineering an Empire: Carthage” broadcast on Nov. 6, 2006 (featured scholar) rebroadcast regularly;
4. “Hannibal”, filmed in the Alps 2009, *Ancients Behaving Badly* series (featured scholar) broadcast 12/30/09 and rebroadcast regularly;
5. Nat. Geo. & NOVA: “The Iceman Murder Mystery: New Scientific Findings” filmed in Italian Alps in June, broadcast October 26, 2011 and regularly rebroadcast including on international networks (e.g. Swiss National television in November 2014);
6. *Mankind: The Story of All of Us* (Nutopia UK) Patrick Hunt was a featured scholar in 8 episodes from Prehistory to Medieval, Fall of 2012;
7. *Iceman Reborn*, NOVA PBS, Patrick was a featured scholar on Otzi’s Medicine airing February 2016;
8. *The Greeks*, National Geographic: Patrick a featured scholar) broadcast May 2016, (Alexander the Great, Battle of Marathon, etc.) rebroadcast December;
9. “Otzi the Iceman: New Science”, National Geographic Explorer TV, May 2019;
10. “What on Earth: Archaeology” Series, WAGTV, London, annually since 2017;

MAGAZINES / JOURNALS/ RADIO

1. Hannibal research article on Patrick Hunt published in *National Geographic Magazine* (German), May 2008
(http://www.patrickhunt.net/images/events/NG_german_homepage.jpg);
2. “Hiking with Hannibal” feature article on Patrick Hunt, *Archaeology Magazine*, Jan./Feb. 2007, Ulrich Boser, author;
(<http://www.archaeology.org/0701/abstracts/hannibal.html>)

P. N. Hunt, *Curriculum vitae*, p. 29

SELECTED RECENT MEDIA WORK (cont.):

MAGAZINES / JOURNALS/ RADIO

3. “In the Alps: Hunting for Hannibal’s Trail” *Stanford Report*, May 16, 2007, Annie Jia, author (<http://news.stanford.edu/news/2007/may16/hannibal-051607.html>);
4. “On Hannibal’s Trail: The Clues are in the Geology”, *Earth Magazine*, Oct, 2010, Erin Wayman, author (<http://www.earthmagazine.org/earth/article/3a1-7da-a-1>);
5. P. Hunt research in “Hannibals Weg Uber die Alpen”, published in *Neue Zürcher Zeitung*, June 16, 2010, Dr. Genevieve Lüscher, author;
6. P. Hunt, “Ice Patch Global Warming” Alpine Climate Glaciation Loss research, interviewed for *Reuters Int’l.*, *BBC Worldwide Radio Service* and the *Guardian (UK)* (<http://www.guardian.co.uk/science/2010/sep/26/global-warming-ancient-artefacts>) (<http://www.reuters.com/article/2010/09/14/us-climate0vikings-idUSTRE68D1L120100914>);
7. P. Hunt, “Scandals and Cheating in the Ancient Olympics,” BBC Radio, August, 2016;
8. “Hannibal” Amherst New Books Network Audio Interview, July 2017
9. Franz Lidz, “How and Where Did Hannibal Cross the Alps”, *Smithsonian Magazine*, July 2017, Patrick Hunt interviewed for article;
10. “Hannibal Q & A”, *Smithsonian Newsletter*, July 2017;
11. “Hannibal” Radio KPFA 94.1 FM Aug. 2017;
12. “Hannibal” Radio KZSU 90.1 FM Aug. 2017;
13. “Hannibal” Knowledge at Wharton (K@W), Wharton School Sirius XM Radio, Jan. 2018;
14. “Otzi the Iceman” on Constant Wonder BYU Radio 89.1 FM, Provo Utah and Sirius XM Channel 143 Global with Marcus Smith;
15. “Hannibal” on Constant Wonder BYU Radio 89.1 FM, Provo Utah and Sirius XM Channel 143 Global with Marcus Smith; February, 2020
16. “Vikings” on Radio KSFO 860 FM with Dr. Michael Savage Aug. 10, 2020

P. N. Hunt, *Curriculum vitae*, p. 30

SELECTED CURRENT COURSES TAUGHT 1992-2020 (Undergrad or Postgraduate)

Curating Museum Collections (UCBE) [1x]

Archaeological Materials and Their Survival [2x]

Medicine in the Ancient World [4x]

Alpine Archaeology [8x]

Seven Wonders of the Ancient World [3x]

Greek Mythology [6x]

Art and Archaeology of Pompeii [2x]

Art and Archaeology of the Celts [2x]

History of Wine [6x]

Hellenism / Alexander the Great [2x]

Art History: Prehistory to Byzantium [6x]

Precolumbian Art and Archaeology [3x]

Ancient Technology [4x]

Medieval Art and Archaeology [4x]

Minoan and Mycenaean Art and Archaeology [4x]

Art and Archaeology of Persia [4x]

Roman Archaeology and Art [6x]

Archaeology and Art of Egypt [5x]

Ten Discoveries That Rewrote History [5x]

P. N. Hunt, *Curriculum vitae*, p. 31

SELECTED CURRENT COURSES TAUGHT 1992-2020 (Undergrad or Postgraduate – cont.)

Bible Uncensored [3x]

Renaissance Discovery: Archaeology of the Mind [1x]

Great Lives in History [4x]

Archaeology and Mythology [6x]

Introduction to Archaeology [5x]

Archaeology and Art of Troy [1x]

History of Writing: Cuneiform to Hieroglyph to Syllabary and Alphabet [2x]

The Life of Hannibal [6x]

Punic Wars [2x]

Ancient Olympics [4x]

Caravaggio [3x] Rembrandt [4x]

Art and Archaeology of Sicily [5x]

Archaeology and Ancient Engineering [5x]

Art and Archaeology of China [3x]

Cradles of Civilization: Mesopotamian /Mediterranean/ Meso-American [2x]

Art and Archaeology of the Vikings [3x]

Byzantine Art and Archaeology [3x]

Ten Great Battles of the Ancient World [3x]